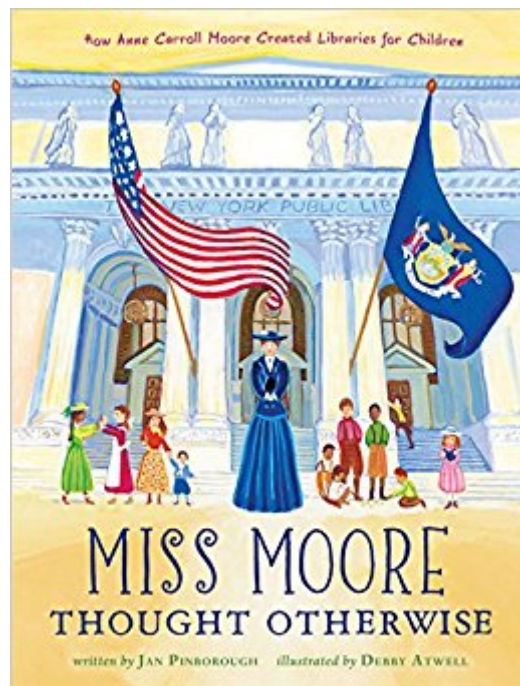




The book was found

Miss Moore Thought Otherwise: How Anne Carroll Moore Created Libraries For Children



Synopsis

Once upon a time, American children couldn't borrow library books. Reading wasn't all that important for children, many thought. Luckily Miss Anne Carroll Moore thought otherwise! This is the true story of how Miss Moore created the first children's room at the New York Public Library, a bright, warm room filled with artwork, window seats, and most important of all, borrowing privileges to the world's best children's books in many different languages.

Book Information

Lexile Measure: 1060L (What's this?)

Hardcover: 40 pages

Publisher: HMH Books for Young Readers (March 5, 2013)

Language: English

ISBN-10: 054747105X

ISBN-13: 978-0547471051

Product Dimensions: 8 x 0.3 x 10.5 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 17 customer reviews

Best Sellers Rank: #356,132 in Books (See Top 100 in Books) #46 in Books > Children's Books > Geography & Cultures > Emigrants & Immigrants #291 in Books > Children's Books > Education & Reference > History > United States > 1900s #409 in Books > Children's Books > Education & Reference > Books & Libraries

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

Pinborough introduces young readers to Anne Carroll Moore, the strong-willed woman whose vision of library services for children shaped the standards and practices of the New York Public Library (and the world) for more than a generation. Moore grew up reading and hearing stories in an era when children were not welcomed by public libraries; she later became a librarian (one of the few jobs open to unmarried women) and worked tirelessly to ensure that all children felt welcome at library programs and were able to check out books. The author treads lightly on legends of Moore's formidable (and often forbidding) personality, playfully asserting that whenever Miss Moore "thought otherwise," she got her way. Atwell's cozy,

folk-art-style paintings brim with period details and depict a multicultural clientele. Appended with an author's note and sources, this makes an ideal addition to women's history units. Pair with Jeanette Winter's *The Librarian of Basra* (2005) or *Biblioburro* (2010) for other stories of notable librarians. Grades 1-4. --Weisman, Kay

"This makes an ideal addition to women's history units." **•Booklist** "A must for school and public libraries and those who love them." **•Kirkus** "[An] easygoing picture-book biography." **•Horn Book** "A concise, breezy chronology. Atwell's folk-art style acrylics capture a sense of history in the making, as well as the book's themes of excitement and change." **•Publishers Weekly** "Atwell's cheery, doll-like figures and joyful colors are a good match for the woman who insisted that children's library space should be vibrant and stimulating." **•Bulletin of the Center for Children's Books**

Being an elementary school librarian, I have a special appreciation for those who've paved the way for me to share books with children. Anne Carroll Moore was one of those people. I really enjoyed reading about her efforts to help open public libraries to children. She worked hard to create spaces that were child-friendly and full of great books for them to read. I can understand where the libraries were coming from in terms of children returning books damaged or forgetting to return them at all because those things do happen regularly, but on the other hand, of what value is a book just sitting on a shelf? I found myself cheering Moore on as she helped design the Children's Room in what would become the New York Public Library and as she urged publishers to make more stories available that were especially for children. Reading is such a valuable life-long skill and the sooner it can be instilled in children the better. I've seen that personally on many occasions. Our information rich society is dependent on the ability to read and one's reading ability is dependent on the availability of a variety of interesting informative materials. Thanks be to those like Anne Carroll Moore who saw this early and helped bring it to pass! While there is still much to be done, we have come a long ways from those libraries that refused to even let children inside. Highly recommended.

I loved this charming story about a woman who is passionate about books and shares her passion ultimately with the world. It's a perfect book to help children appreciate that the world can be changed in a variety of ways. Some often subtle, yet powerful nonetheless. The illustrations harmonize perfectly with the mood of the narrative.

Great Resource

My 6 year old granddaughter loves this book. A great true story. It doesn't hurt that her mother is a librarian!

Great Book! Used it for a lesson in my classroom!

A beautifully written, beautifully illustrated book about an important little piece of history. I read it to my granddaughter (5 years old) who immediately demanded a re-read. I was happy to oblige. It has a great message of how independent thinking can make a difference in the world. Totally relatable for any child who has been to the library. Not too many words per page for a bedtime read.

It is so exciting to see books about important women from our history. I use this book with my 4th grade students and they are fascinated to know the history of children's libraries. Thank you.

good kid's book about how children started being allowed in libraries.

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